

# Uwielbiam Cię, Panie mój i Boże

Sł. i muz.  
M.Brzuska

The musical score is written in treble clef, D major (two sharps), and common time (C). It consists of 16 measures, each with a chord diagram below it. The notes are as follows:

- Measure 1: D (quarter), E (quarter), F# (quarter), G (quarter)
- Measure 2: A (quarter), B (quarter), C# (quarter), D (quarter)
- Measure 3: E (quarter), F# (quarter), G (quarter), A (quarter)
- Measure 4: B (quarter), C# (quarter), D (quarter), E (quarter)
- Measure 5: F# (quarter), G (quarter), A (quarter), B (quarter)
- Measure 6: C# (quarter), D (quarter), E (quarter), F# (quarter)
- Measure 7: G (quarter), A (quarter), B (quarter), C# (quarter)
- Measure 8: D (quarter), E (quarter), F# (quarter), G (quarter)
- Measure 9: A (quarter), B (quarter), C# (quarter), D (quarter)
- Measure 10: E (quarter), F# (quarter), G (quarter), A (quarter)
- Measure 11: B (quarter), C# (quarter), D (quarter), E (quarter)
- Measure 12: F# (quarter), G (quarter), A (quarter), B (quarter)
- Measure 13: C# (quarter), D (quarter), E (quarter), F# (quarter)
- Measure 14: G (quarter), A (quarter), B (quarter), C# (quarter)
- Measure 15: D (quarter), E (quarter), F# (quarter), G (quarter)
- Measure 16: A (quarter), B (quarter), C# (quarter), D (quarter)

Chord diagrams are provided for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.